Department of Film Studies Timetable for Courses on offer for I Semester Masters' Programs (August 2023)

Day	Time	Time	Time		Time	Time	Time	Time
	09– 11am	11-12 noon	12 – 1 pm		2 – 3 pm	3 – 4 pm	4 – 5 pm	5 - 6pm
Monday		FS302 The Indian New Wave: Art,		1.	FS 200 Screenplay for Beginners			
		Politics, and Influences		L				
Tuesday				U	FS101 Introduction to Film		FS101 Introduction to	
				N	Studies (Screening)		Film Studies	
Wednesday				1				
Thursday				H	FS302 The Indian New Wave: Art,			
				B R	Politics, and Influences			
					FS 200 Screenplay for Beginners		1	
Friday				E				
6				A				
				K				

Course Code and Title	Name of the Teacher/s		
FS302 The Indian New Wave: Art, Politics, and Influences	Dr. Hrishikesh Ingle		
FS101 Introduction to Film Studies	Dr. Hrishikesh Ingle		
FS 200 Screenplay for Beginners	Mr. Sareen Chatla		

Signature of the Head of the Department.
The English and English and Section 27

Venue: II Floor, EMMRC

Signature of the Dean of the School
DEAN

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